

# 15. Jesu, meine Freude

*Jesus, My Joy*

BWV 64/8

Johann Sebastian Bach

Peter Folliard

Score

The musical score consists of seven staves, each representing a different instrument or section. The instruments are grouped into pairs of C Instruments, B-flat Instruments, F Instruments, and E-flat Instruments, with one additional C Instrument and a Keyboard section.

**C Inst:** The first staff in each group of two. It starts in common time (C) and moves to 2/4 time. The notes are primarily eighth notes and sixteenth notes.

**Viola:** The second staff in each group of two. It also starts in common time (C) and moves to 2/4 time. It provides harmonic support with sustained notes and chords.

**B♭ Inst:** The third staff in each group of two. It starts in common time (C) and moves to 2/4 time. It adds melodic lines and harmonic depth.

**F Inst:** The fourth staff in each group of two. It starts in common time (C) and moves to 2/4 time. It contributes to the overall texture with its own unique patterns.

**E♭ Inst:** The fifth staff in each group of two. It starts in common time (C) and moves to 2/4 time. It provides harmonic richness and melodic interest.

**C Inst:** The sixth staff in each group of two. It starts in common time (C) and moves to 2/4 time. It adds to the ensemble's sound with its rhythmic patterns.

**Keyboard:** The bottom staff, which includes both a treble and bass clef staff. It provides harmonic support and complements the other instruments. The keyboard part is divided into four measures labeled 1, 2, 3, and 4, corresponding to the sections of the vocal line.

**Chord Progression:** The keyboard part shows the following chord progression: E minor (Em), G major (G), A minor/C major (A m/C), E minor (Em), F#7/A major (F#7/A), B major (B), E minor (Em), G major (G), F#m major (F#m), D#7 major (D#7), E/G# major (E/G#), F#7/A# major (F#7/A#), and B major (B).

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Sheet music for a six-part instrumental arrangement (C Inst, Vla, B♭ Inst, F Inst, E♭ Inst, C Inst) and keyboard (Kybd.) in G major. The music consists of four measures per system, separated by vertical bar lines. The vocal parts (C Inst, Vla, B♭ Inst, F Inst, E♭ Inst, C Inst) play eighth-note patterns primarily on the first and third beats of each measure. The Kybd. part provides harmonic support with chords labeled below the staff.

**Measure 5:** Em/G, Em, B sus, B 7, Em

**Measure 6:** Em, Em/G, Am/C

**Measure 7:** Em, A7/C♯, D

**Measure 8:** G

Measures 5 through 8 are indicated by the numbers 5, 6, 7, and 8 at the bottom of the page.

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C Inst

Vla

B♭ Inst

F Inst

E♭ Inst

C Inst

Kybd.

G C<sup>#</sup>/E D+ Bm/D A<sup>#</sup>7 Bm/D Fsus F# B G<sup>#</sup>/B G<sup>#</sup>7 A/C# Em F<sup>#</sup>7/A# B E

9 10 11 12 13